

**so many
people**


**make us
one**



**WE HAVE CREATED
A BEAUTIFUL
COMMUNITY**




here empathy comes in full circle



painful shared experiences
become positive connection



Productively
working on
ambitious happy
project



**flying with
turbulence and
lovin' it**



IT'S HARD, BUT I'M STILL LOVING



**I feel friendships already
forming, yay!**



The image features a central, large, maroon-colored organic shape. Inside this shape, the text "I feel better now I'm here" is written in a clean, white, sans-serif font. The maroon shape is surrounded by various other elements: a yellowish-gold shape at the top left, a dark green shape at the bottom right, and several small, orange, pill-shaped marks scattered around the bottom edge of the maroon shape. The background is white, decorated with abstract, colorful shapes in blue, red, and yellow, and thin, wavy gold lines that create a sense of movement and depth.

I feel better now I'm here

The image features a dense forest of evergreen trees, likely pines or firs, shrouded in a thick, greyish-white mist or fog. The trees are silhouetted against the lighter background, creating a layered and atmospheric effect. The overall color palette is muted, consisting of various shades of blue, grey, and white. Centered over this background is the text "dealing with storms, inside and out" in a white, handwritten-style font. The text is arranged in two lines: "dealing with storms," on the top line and "inside and out" on the bottom line. The font is casual and slightly irregular, with some letters appearing more prominent than others, giving it a personal and intimate feel.

dealing with storms,
inside and out